

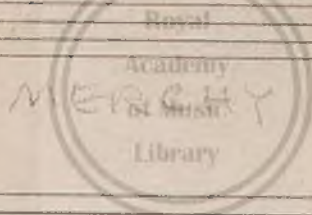
(17)

18^{re}
27

MS 721
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Sonata

a Guittarra sola et Basso

par

D. Merchy

^

(ms. de 1760)

v

Allegretto

This is a handwritten musical score for a piece titled "Allegretto". The music is written in 2/4 time and the key signature has one sharp (F#). The score is organized into four systems, each containing a piano (p) part on the left and a violin part on the right. The piano part is written in a grand staff (treble and bass clefs), while the violin part is written in a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A circular library stamp from the "Royal Academy of Music Library" is visible in the upper right corner of the first system. The paper is aged and shows some wear.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. A circular library stamp is visible on the right side of the first system.

Ménuel

Handwritten musical score for "Ménuel", consisting of two systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes.

Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). A circular library stamp is visible on the right side.

Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). A circular library stamp is visible on the right side.

Handwritten musical score, second system. Treble and bass staves. Key signature: one sharp (F#). A circular library stamp is visible on the right side.

Handwritten musical score, second system. Treble and bass staves. Key signature: one sharp (F#). A circular library stamp is visible on the right side.

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neur.

Handwritten musical score, third system. Treble and bass staves. Key signature: one flat (Bb). Time signature: 3/4. The word "Majeur" is written above the treble staff.

Handwritten musical score, third system. Treble and bass staves. Key signature: one flat (Bb). Time signature: 3/4. The word "Majeur" is written above the treble staff.

Handwritten musical score, fourth system. Treble and bass staves. Key signature: one flat (Bb). The word "Majeur" is written above the treble staff.

Handwritten musical score, fourth system. Treble and bass staves. Key signature: one flat (Bb). The word "Majeur" is written above the treble staff.

Handwritten musical score, fifth system. Treble and bass staves. Key signature: one flat (Bb). The word "Majeur" is written above the treble staff. The system ends with a double bar line and the word "al maggiore" written above the treble staff.

Handwritten musical score, fifth system. Treble and bass staves. Key signature: one flat (Bb). The word "Majeur" is written above the treble staff. The system ends with a double bar line and the word "al maggiore" written above the treble staff.

Empty musical staves at the bottom of the page.

Empty musical staves at the bottom of the page.